
Guidelines for Keralolsavam

1. Rules and Guidelines subject to change by Organizers according to program needs.
2. All decisions of judges will be final.
3. All Events will be conducted in the following categories. Sub Junior (Pre School to SK), Junior (Grade 1 to 4), Senior (Grade 5 to 8), Super Senior (Grade 9 to 12), Youth (University/College to age 25), Adult (age 26 & above).
4. Registration fee for each event is \$7.00 for all participants.
5. When there are 3 or more participants per item, First and Second prize will be awarded. If there are only 2 participants per item, then only First Prize will be awarded. The Competition marks will be considered for “Kalaprathibha” or “Kalathilakam”. There won’t be competition for any items with less than 2 participants, however the participants will be allowed to perform the event and only participation certificate will be provided.
6. A participant can register only for a maximum of **5 individual** items
7. Points are awarded as: 1st prize – 5 points, 2nd prize – 3 points.
8. Folk dance and Cinematic dance will be conducted separately.
9. Folk dance should be performed based on Malayalee themes and song must be in Malayalam as well.
10. For Pencil Drawing/ Painting – Water color/ Cartoon, participants should bring drawing sheets and other accessories required.
11. The subjects for writing/ drawing/ Painting/ Cartoon events will be given on the spot at venue.
12. Topics for speeches will be published on TMS website on May 3rd at 10am.
13. For any singing events, participants are not allowed to use karaoke or any supporting instrumentals or any accessories other than microphone. But Participants may use Tambura/Sruthi box for Classical Music – Vocal only (no cell phone Sruthi track is allowed). Participants can perform with lyrics page for Cinematic Song – Malayalam - Vocal, Classical Music – Vocal, Indian Patriotic Song/ Indian Nation Anthem – Vocal and Solo English – Vocal.

14. Every participant will be allocated a unique Participant Identification Number (PIN) badge to wear through the duration of all events. No names will be announced or used during the competitions except announcing the results.
15. For all events, participants should report 1 hour before and obtain their PIN badge. A participant's PIN badge is same for every event he/she participates.
16. It is participant's responsibility to make arrangements with organisers if there is an event overlap found for him/her on the schedule.
17. For all dance events, participants should submit their CD (containing only their one performance track) to the organisers when they collect their PIN badges (Also before giving CD to organisers, make sure the track plays on a laptop properly). Your PIN will be marked on the CD to avoid confusion.
18. Any dance competitions which exceeds 1 minute of the maximum allocated time will be disqualified.
19. Score-sheets will be confidentially kept by organizing committee.
20. Venue for the events: May 4th, 2019: – Glenforest Secondary School, 3575 Fieldgate Drive, Mississauga, ON, L4X 2J6
21. Applications can be submitted online, paying fees through PayPal system. The application deadline with registration fee is April 26th, 2019 EOD (End of the day).

Kalathilakam / Kalaprathibha

TMS “Kalaprathibha” or “Kalathilakam” will be selected based on the following:

- a) Highest number of points scored on individual items will determine “Kalaprathibha” or “Kalathilakam”. In case of tie, participants who gets maximum number of first places will be awarded.
- b) Participants must compete in at least one event from each category (Performing and Nonperforming) to be considered for “Kalaprathibha” or “Kalathilakam”
- c) Minimum one First prize mandatorily obtained from any one of the 5 categories (singing category, dancing category, Fine Arts category, Literary (including writing, speeches & Recitation events) category, Acting category)
- d) Minimum one prize mandatorily obtained from any one of the performing events.
- e) Minimum two prizes mandatorily obtained from two different categories out of 5 categories (singing category, dancing category, Fine Arts category, Literary (including writing, speeches & Recitation events) category, Acting category)
- f) Points earned in group items will not be considered for deciding “Kalaprathibha” or “Kalathilakam”.
- g) In the event that there are only 2 participants for any competitive item, points will be counted for “Kalaprathibha” or “Kalathilakam”.
- h) Kalathilakam must need to be a winner of at least one of the dance contests.
- i) Kalaprathibha must need to be a winner of at least one of the performing arts

Event Specific Rules

1. Cinematic Song – Malayalam – Vocal

- No karaoke
- Maximum 6 minutes
- Allowed to perform with lyrics page

2. Classical Music – Vocal

- No karaoke
- Participants may use Tambura/Sruthi box
- Maximum 10 minutes
- Allowed to perform with lyrics page

3. Indian Patriotic Song/ Indian Nation Anthem – Vocal

- No karaoke
- Any Indian Language
- Maximum 6 minutes
- Allowed to perform with lyrics page

4. Solo English – Vocal

- No karaoke
- Maximum 6 minutes
- Allowed to perform with lyrics page

5. Recitation - Malayalam

- No karaoke
- Maximum 5 minutes

6. Recitation - English

- No karaoke
- Maximum 5 minutes

7. Canadian National Anthem – Vocal

- No karaoke

8. Mimicry

- No stage-props
- Maximum 5 minutes

9. Mono Act

- No stage-props
- Maximum 5 minutes

10. Speech – Malayalam

- Maximum 5 minutes
- Memorized, no reading from paper allowed
- Topics are published on TMS website

11. Speech – English

- Maximum 5 minutes
- Memorized, no reading from paper allowed
- Topics are published on TMS website

12. Essay Writing – Malayalam

- Maximum 1 hour
- Topics will be provided on the spot
- No use of smartphones/tablets/laptops or books/magazines allowed

13. Essay Writing – English

- Maximum 1 hour
- Topics will be provided on the spot
- No use of smartphones/tablets/laptops or books/magazines allowed

14. Poetry Writing – Malayalam

- Maximum 1 hour
- Topics will be provided on the spot
- No use of smartphones/tablets/laptops or books/magazines allowed

15. Poetry Writing – English

- Maximum 1 hour
- Topics will be provided on the spot
- No use of smartphones/tablets/laptops or books/magazines allowed

16. Instrumental Music – Keyboard, String Western, String Eastern, Percussion, Wind Western.

- Maximum 5 minutes.
- No supporting music or tracks allowed

17. Bharatanatyam – Single

- Maximum 10 minutes

18. Mohiniyattam – Single

- Maximum 10 minutes

19. Kuchipudi – Single

- Maximum 10 minutes

20. Folk Dance – Single

- Maximum 5 minutes

21. Cinematic Dance Malayalam – Single

- Maximum 5 minutes
- Classical, Fusion and Remix allowed

22. Cinematic Dance Other Languages – Single

- Maximum 5 minutes
- Classical, Fusion and Remix allowed

23. Fancy Dress – Single

- Maximum 2 minutes
- No background music

24. Bharatanatyam – Group

- Maximum 10 minutes
- Minimum 2 people in a team

25. Mohiniyattam – Group

- Maximum 10 minutes
- Minimum 2 people in a team

26. Kuchupudi – Group

- Maximum 10 minutes
- Minimum 2 people in a team

27. Folk Dance – Group

- Maximum 5 minutes
- Minimum 2 people in a team

28. Cinematic Dance Malayalam – Group

- Maximum 5 minutes
- Minimum 2 people in a team

29. Cinematic Dance Other Languages – Group

- Maximum 5 minutes
- Minimum 2 people in a team

30. Oppana - Group

- Maximum 5 minutes
- Minimum 5 people in a team

31. Pencil drawing

- Maximum 1 hour
- Topics will be provided on the spot

32. Painting – Water color

- Maximum 1.5 hours
- Topics will be provided on the spot

33. Cartoon drawing

- Maximum 1 hour
- Topics will be provided on the spot

34. Dub-Smash – group

- Maximum 2 mins
- Use only Malayalam movie audio clips.
- Only 2 people allowed in a group (no more, no less)

35. Step and Sync – group

- Maximum 5 minutes
- Only 2 people allowed in a group (no more, no less)